OVERVIEW
Diamante Arts and Cultural Center offers the Diamante Arts Leadership Institute (DALI), a year-long program in arts capacity building and leadership development that delivers innovative and practical strategies that lead to successful engagement practices in the arts. Modeled in part after the NALAC Leadership Institute and revised to meet the needs of Latino/Hispanic arts professionals in North Carolina, DALI will provide a dynamic learning environment that cultivates a familiar, inclusive cultural space that provides artists, arts managers and cultural promoters the support and knowledge to prepare creative, strategic and nimble cultural leaders.

The goals of the Institute are to:
- develop core capacities in the areas of arts capacity building, networking, marketing, fund development;
- deliver training via interactive group learning, consultations, and leadership simulations;
- advance knowledge in the field of Latino artistic expressions, research and policy;
- contextualize the frameworks that inform and affect Latino cultural production;
- strengthen and expand the Diamante Arts & Cultural Center (DACC) professional network;
- promote awareness for planned organizational legacy and artistic/executive succession;
- provide effective tools and research that optimize leadership competence; and,
- prepare creative, strategic and nimble cultural leaders.

Applicants to the DALI are accepted from multiple generations of Latino artists, arts managers and cultural promoters in various stages of career development. A group of 8-12 participants will be selected to attend the DALI in the Triangle area of North Carolina.

ELIGIBILITY
Latino artists, arts managers and cultural promoters in various stages of career development may apply. At the time an application is submitted:
- Applicant must be an art professional, artist and/or administrator;
- Applicant must be not be enrolled in an undergraduate degree program; and
- Applicant must be an Individual or Organizational Member of DACC. (waived for inaugural participants)

HOW TO APPLY
Please review the DALI guidelines located on the menu to the right and then submit your materials online via the online application. Your online profile, narrative, and optional work sample must be submitted electronically via the online system by the posted July 1, 2019 deadline.

SELECTION PROCESS
Applications will be reviewed through a panel process. Applications will be scored according through the following criteria:
DEMONSTRATE A DESIRE TO CONTINUE OR INCREASE THEIR WORK IN THE LATINO/Hispanic ARTS AND CULTURE SECTOR AND COMMUNITY;

DEMONSTRATE AN ABILITY TO IDENTIFY AND ANALYZE ISSUES AFFECTING THEIR ORGANIZATION AND/OR ARTISTIC CAREER;

DEMONSTRATE A WILLINGNESS TO CONTINUE EFFORTS TO ACHIEVE THEIR ORGANIZATION’S GOALS AND OBJECTIVES AND/OR IMPROVE AND INCREASE THEIR PERSONAL ARTISTIC GOALS AND OBJECTIVES;

DEMONSTRATE A POTENTIAL AND ENTHUSIASM TO DEVELOP LEADERSHIP SKILLS AND DEMONSTRATE A CLEAR PERSONAL VISION.

CURRICULUM

The Diamante Arts Leadership Institute curriculum is based on the overview and analysis of Latino arts and cultures in the U.S. and NC, including the vital role of community involvement. This lens provides the framework for all Institute presentations, discussions, exercises and webinars.

Class topics may include:

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PARTICIPANT COMMITMENT

Attend ALL face to face activities and webinars

Develop a project

Invited to attend the Latino Diamante Awards (optional)

Share experiences

DATES TO CONSIDER

August – Announcement and virtual seminar
September 19 to 21 - On site weekend
October - Creative Process seminar
November – Creative Process Meeting and Latino Diamante Awards – On site optional
February – Budgeting virtual seminar
May - Marketing virtual seminar
August – Project Presentation and Graduation – On site one-day session

ESTIMATED COSTS

Diamante’s Arts Leadership Institute is a year-long program, with a tuition of $150. The institute consist of a weekend of intensive training tailored to Latino artists, arts administrators and key staff of Latino arts organizations. It includes the opportunity of training, networking and learning about the North Carolina Latino arts community. The Institute will also include virtual instructional seminars throughout the year.

Most state and local arts agencies make available artists grants that may be used to cover the cost of tuition and other expenses to attend DALI. Contact your local arts agency for details: https://www.ncarts.org/resources/local-arts-council-resources
EXPENSES COVERED BY DIAMANTE
Faculty and Materials
Meals: Breakfast and lunch
Reception: Appetizers & Refreshments
Virtual Seminars: Three 1.5 hours
Weekend Site Parking: All-day Provided
Stipend for Project

EXPENSES COVERED BY PARTICIPANT
Tuition $150: For a year-long intensive training plus membership to Diamante valued at $500 per participant made possible through grants and sponsorships.

OTHER POSSIBLE COSTS IF TRAVELING FROM OUTSIDE TRIANGLE AREA
Lodging $450: 3 nights of hotel single occupancy for the year.
Dinner $30: Average dinner cost is $15 per day for two days
Travel $60: Estimated